

Wood Turning Since 1930



Rude Osolnik
Bowl, 1975
Laminated Baltic birch plywood
H 7" x Diam 10 15/16"
Smithsonian American Art
Museum purchase, 1975.175
Photo by Bruce Miller

Wood Turning Since 1930
organized by the Wood Turning Center
and Yale University Art Gallery

Wood Turning

Since 1930

Renwick Gallery of the Smithsonian American Art Museum

Washington, D.C.

March 15– July 21, 2002

Wood Turning Since 1930 Public Programs

Gallery Talk: *Wood Turning Since 1930*

exhibition artists

Friday, March 15

Meet in Lobby, 2 p.m.

Symposium: “Women in Woodworking”

Saturday, March 16

Grand Salon, 10 a.m.-1 p.m.

Distinguished Craft Artist Lecture: Stoney Lamar

Sunday, April 7

Grand Salon, 3 p.m.

Family Day

Sunday, April 14

Grand Salon, 1-4 p.m.

Music in the Grand Salon

Sunday, May 5

Grand Salon, 2 p.m.

Distinguished Craft Artist Lecture: Mark Sfirri

Sunday, May 19

Grand Salon, 3 p.m.

Renwick Gallery of the Smithsonian American Art Museum,

Pennsylvania Avenue at 17th Street, NW, Washington, D.C.

20560-0510. Farragut North and Farragut West Metro stops.

The gallery is open daily from 10 a.m. to 5:30 p.m. (except

December 25). For information about exhibitions and tours,

call (202) 633-8070. Visit us online at AmericanArt.si.edu

Programs are free to the public.

Brochures for the Renwick Gallery's presentation of the exhibition

were made possible by the Bresler Family Foundation.



Smithsonian American Art Museum

Renwick Gallery

Tour Schedule

The Minneapolis Institute of Arts

Minneapolis, Minnesota

October 21 – December 30, 2001

Target Gallery

Symposium I, October 26 – 27, 2001

Renwick Gallery of the Smithsonian American Art Museum

Washington, D.C.

March 15 – July 21, 2002

Yale University Art Gallery

New Haven, Connecticut

September 10 – December 1, 2002

Symposium II, September 20 – 21, 2002

The exhibition, publication, and symposia are made possible by grants and support from:

The Barra Foundation, Inc.

Center for the Study of American Art and Material Culture at Yale

Chipstone Foundation

Robyn and John Horn

The McNeil Fund for Graduate Study at Yale

Jane and Arthur Mason

National Endowment for the Arts

Ruth and David Waterbury

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