



INTERNATIONAL TURNING EXCHANGE

RESEARCH • EXPLORATION • COLLABORATION

The Wood Turning Center's International Turning Exchange (ITE) is an annual residency program for professional lathe turners, scholars and photojournalists from around the world.

2003 INTERNATIONAL TURNING EXCHANGE RESIDENT FELLOWS

Eli Avisera, Lathe Artist, Israel
Kevin Burrus, Lathe Artist, USA
Mark Hancock, Lathe Artist, Wales
Ron Kanter, Photojournalist, USA

Alexandra Alevizatos Kirtley, Scholar, USA
Thierry Martenon, Lathe Artist, France
Jamie Russell, Furniture Maker, Canada

2003 CALENDAR OF EVENTS

2003 Open Community Day - Sunday July 20 - 9am-4pm

Spend the day with the ITE resident fellows in their workshop as they demonstrate their skills and discuss their work. \$15 fee includes lunch.

The University of the Arts, Wood Working Department Anderson Hall, 4th floor, 333 South Broad Street, Philadelphia
Parking is available at Broad and Pine and throughout the area.

Presented by the Wood Turning Center, University of the Arts and local chapters of the American Association of Woodturners: Bucks Woodturners, Keystone Woodturners and Lehigh Woodturners.

allTURNatives: Form + Spirit Exhibition Opening and Conference August 1 and 2, 2003

Please join us for the annual International Turning Exchange Exhibition Opening and Conference concluding the ITE program. Events will include the allTURNATIVES: Form+ Spirit opening, the Wood Turning Center's annual meeting and lunch, presentations by the ITE resident fellows, tours through Old City's galleries and a banquet.

Opening - A First Friday Event !
Friday, August 1 5:30 – 8pm

Meet the resident fellows and enjoy the installation of work depicting the ITE experience.
An opportunity to purchase work from the exhibition.

Exhibition Conference
Saturday August 2 12:30 – 8pm

WTC Annual Meeting, 2003 - Lunch will be served.

12:30 – 2 pm

Gallery Talk by the ITE Resident Fellows

2 pm – 4 pm

Learn more about the ITE program as the resident fellows present and discuss their work.

Old City Scavenger Hunt - Explore area galleries in search of lathe art.

4 pm – 6 pm

The owner of the first completed hunt list receives a sampling of WTC publications— a \$100 value!

Banquet - Information will be sent upon registration.

6 pm – 8 pm

Free parking is available at the Wood Turning Center

Please send your registration with advance payment by July 18

Mail to: Wood Turning Center, 501 Vine Street, Philadelphia, PA 19106 Fax: 215-923-4403

Or register on line at www.woodturningcenter.org

Yes, I want to attend Open Community Day on July 20
\$15 includes lunch and all activities

_____ Number of people @ \$15 each = Total Payment _____

Yes, I want to attend the allTURNatives: Form + Spirit
Exhibition Conference on August 2

\$55 members / \$65 non-members \$100 ITE Supporter
(after July 18: \$75 members / \$85 non-members)

_____ Number of people @ _____ each = Total Payment _____

Payment Method: Check enclosed Visa MasterCard (please note we only accept Visa or MasterCard)

Name _____

Street Address _____

City _____ State _____ Zip _____

Phone _____ - _____ Evening Phone _____ - _____ e-mail _____

Credit Card # _____ Exp. Date _____

Cardholder's Signature _____



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2003 INTERNATIONAL TURNING EXCHANGE RESIDENT FELLOWS

Eli Avisera was born and grew up in Jerusalem, Israel, where he continues to live with his wife and three children. A veteran teacher of woodturning and carving, Avisera spent 1995 and 1996 in the United States visiting and learning turning skills from renowned turners such as Rude Osolnik, David Ellsworth, Ray Key, and John Jordan. Among many woodworking methods, Avisera specializes in segment and inlay techniques. In terms of artistic propensity, the artist stresses, "I place great emphasis on design and aesthetics. As a teacher, I am very concerned with these two subjects and their influence on the finished product." Avisera is ready to learn new techniques from other residents and apply them to his work in the residency.

Kevin Burrus has a BFA in wood from the Oregon College of Art and Craft. He describes his artistic concerns as, "My creative process is motivated by the pursuit and exploration of form, material, and environment. With that in mind most of my materials are post consumer paper and salvaged wood. The most important aspect of my work is the conceptual nature and content of the materials and the relationship it has to the final form."

Mark Hancock has been turning wood for the past fourteen years. From employing simple design to bringing out the natural beauty of the material, he now explores line and form in his design. As he says, "This has evolved to my recent work with hollow vessels based around a vase form with exaggerated rims which are partly cut away and shaped to give the piece a sense of movement. The inspiration for these came from the image of a falling drop of water. For these I've worked mainly in sycamore, attempting to use its subtle characteristics to complement the simple flow and elegance I attempt to achieve in the forms."

Ron Kanter's films on art, education, and social issues have been seen nationally on PBS, CBS, and cable TV as well as internationally through French Television. During his career, Kanter has received many prestigious awards in broadcasting including two Emmy's, the Pennsylvania Associated Press Award, the American Film Festival Red Ribbon, the International Film & Television Festival of New York Gold Award, and the National Council for Educational Writing Broadcast Award. His goal in documenting the residency program is to create a film whose form is a reflection of its subject; to transform documentation through interpretation. As he says, "If the viewer responds to my subject rather than my film, I know I have succeeded."

Alexandra Alevizatos Kirtley graduated from the University of Delaware, Newark, Delaware with a master degree of arts. She is currently assistant curator in the American Decorative Arts Department at the Philadelphia Museum of Art. As the resident fellow scholar, Kirtley plans to interview turners and learn about the trade directly from craftsmen as well as do documentary and archival research, which is part of her larger research on "turners as artisans in early 19th century Philadelphia."

A professionally trained cabinet maker, **Thierry Martenon** turned to woodturning with great passion in 1998. In addition to searching for the ultimate simple and purified form, the surface treatment has been Martenon's major concern of late. Various tools such as a blow torch or chainsaw and precise knowledge of techniques are employed to invoke the accents of light and darkness. Martenon is ready to share ideas and various techniques with his fellow residents to improve his work.

Jamie Russell uses lines to create sensual, often humorous forms complemented by the beauty of wood in his furniture. He also employs literal animal images in his work. Russell's current endeavor is to "let the lines travel and interact as his eye suggests rather than forcing them into a pre-conceived literal shape." Russell is looking forward to the technical and aesthetic inspirations while interacting with his fellow residents.