



WOOD TURNING CENTER
museum of contemporary wood art
education • preservation • research

Wood Turning Center
museum of contemporary wood art
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Call for Entries - Deadline Extended Until **February 1, 2010**

2011 – 2012 International Turning Exchange (ITE) Residencies

The Wood Turning Center has extended the application deadline until February 1, 2010 for entries into the International Turning Exchange (ITE) programs for 2011 and 2012.

For over fourteen years, the Wood Turning Center has awarded seven prestigious fellowships in its annual International Turning Exchange (ITE) program. Included annually are four lathe and/or wood artists, a sculptor or furniture maker, a photojournalist, and a scholar/educator selected from an international pool of applicants.

About the Residency:

The ***International Turning Exchange*** (ITE) is sponsored by the Wood Turning Center (Center), in Philadelphia, PA, US, and comprises the following:

An 8-week interactive residency program for wood artists, a sculptor or furniture maker, a photojournalist and a visiting scholar, all selected from the international community.

The ITE is a hands-on workshop designed for the residents to interact with each other and create an open exchange of advanced creative and technical innovations, aesthetics, and techniques. They work on individual and collaborative works during the residency. The scholar visits for a middle week in the residency, to gain an in depth understanding of the wood art and turning field and its practitioners. The photojournalist documents the group's ITE experience in traditional and innovative ways. Residents receive \$400 weekly stipend, roundtrip transportation from home to the residency

location and return, housing, the use of the group mini van, and a modest allowance for materials to use during the residency.

Residency Requirements:

In addition to helping with prior fundraising to cover their ITE expenses, which is not a criteria for selection to the program, the residents participate in several Center-sponsored educational events – an Open Studio Day so the public can see and hear about their ideas and their work; a local collaborative hands-on weekend with local artists, the Center's exhibition of residents' works at the end of the residency, and a gallery talk about their professional and personal experiences during the ITE residency. The residents agree that the Center can choose one of their ITE objects at the end of the residency to add to the Center's museum collection.

The Sculptor/Furniture maker position reflects the creative and technical relationships between artists who utilize the lathe in furniture making, or bear an artistic relationship in concept, making and final results to wood and/or lathe artists. Proposals must set the maker's work in context with the wood art field, show how their approach and products would complement and challenge the other residents, and state their motivations for working with the other residents.

The Photojournalist documents the residency program - including all the residents at work and play – and documents the educational programs associated with the residency. Candidates can propose a range of documentation techniques including a blog, a video, published articles, etc. Unique proposals and use of “forward” technology will be of particular interest to the Wood Turning Center. The photojournalist's products will be included in the final ITE exhibition held at the end of the residency; will be included in the Center's online *Turning Points* newsletter, and will become part of the Center's museum collection and archives.

The Scholar/Educator visits for a week during the middle of the residency when work is well underway. Their proposal outlines their academic interests in attending and how direct access to the artists at work will be utilized in their professional roles at museums, organizations and collecting institutions. Their insights during the ITE can be included in the documentation during the residency (i.e. blogs), in *Turning Points* Online, or in professional publications following the ITE residency.

The Wood Turning Center, Philadelphia, PA is proud to announce the 2010 International Turning Exchange (ITE) Resident Fellows. 2010 marks the fifteenth year the Center has sponsored the ITE residency program. Four wood artists, a sculptor, a photojournalist, and a visiting scholar have been selected by the Center's ITE Selection Committee.

Artists selected for the 2010 ITE Residency include: Luc DeRoo - Artist, Belgium; Irene Gafert - Artist, Denmark; Julie Heryet - Artist, United Kingdom; Wonjoo Park - Sculptor, South Korea; Derek Weidman - Artist, US.

Applications for the 2011 / 2012 are being accepted until February 1, 2010. For further information on the ITE program and the application process, call 215.923.8000, visit www.woodturningcenter.org/itemenu.html. Previous ITE residencies and exhibitions are documented on the Center's website www.woodturningcenter.org/itemenu.html.

THE WOOD TURNING CENTER:

The Wood Turning Center is an art and educational organization whose mission is education, preservation and research related to the broad international field of wood and lathe-turned art. At its Old City Philadelphia location, the Center is a museum of contemporary wood art that features international contemporary wood art in changing exhibits, a museum collection documenting the breadth of wood art, a research library, and an eclectic mix of merchandise in the Museum Store. The Center is open Tuesday - Friday, 10am - 5pm and Saturday 12pm - 5pm. Admission is free. Donations support the Center's educational programming. For more information, please call 215-923-8000, email info@woodturningcenter.org or visit www.woodturningcenter.org.

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