

2006 International Turning Exchange Resident Fellows

Wood Turning Center

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www.woodturningcenter.org

The Wood Turning Center is proud to announce the selection of the 2006 International Turning Exchange (ITE) Resident Fellows. This is the twelfth consecutive year that the Center has offered this unique and exceptional summer residency program. The ITE Resident Fellows will spend eight weeks working and living together at the University of the Arts (UArts) located in Philadelphia, Pennsylvania.

Marilyn Campbell, Canada Artist



Marilyn Campbell became interested in woodworking after she helped her husband build a 36-foot sailboat. This introduced her to woodworking and also renewed an urge for “making”. The natural world inspires her work, an inspiration that twists its way through her imagination. Campbell sees the residency program as an opportunity to expand and refine the direction of her art. Having worked collaboratively, she looks forward to acquiring the knowledge that rubs off when artists work together.

Dennis Carr, US Scholar

Dennis Carr is a doctoral candidate in the History of Art at Yale University and a Henry S. McNeil fellow in American Decorative Arts and Material Culture. Carr’s dissertation focuses on the furniture makers of early Rhode Island 1636-1740. The ITE residency will allow him to study in more depth the techniques of traditional wood turning in the eighteenth century, and to discuss with contemporary craftsmen their methods. He will also learn how to turn and looks forward to learning how to turn some of the basic, regular shapes that are common to classically inspired eighteenth-century American furniture. He also will witness the more complex techniques that are practiced by artists today.

Liam Flynn, Ireland Artist



Liam Flynn comes from a family steeped in the woodworking tradition. Turning gradually overtook all his other woodworking activities and he has been turning fulltime since 1988. From the start Flynn developed an interest in vessel making, working with green wood then blackening or ebonizing the wood. For him, the form always takes precedence over the grain pattern. Flynn is interested in using the opportunity that the ITE affords to move his work from using elements of the vessel to exploring new avenues, hopefully taking his work in new and exciting directions. Flynn believes the interactions with the other artists, the scholar and photojournalist will be of great benefit to him.

Hilary Pfeifer, US
Artist

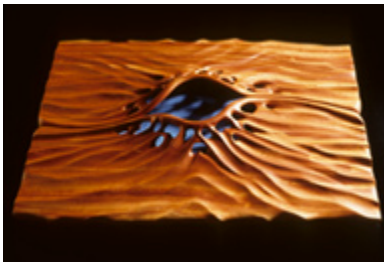


Hilary Pfeifer is a mixed-media sculptor with a diverse background in the art and craft fields, including metal smithing, ceramics, furniture making and woodworking, drawing, and book and fiber arts. Pfeifer constantly brings new materials and skills into her repertoire. By integrating traditional methods with modern materials, she seeks to bring attention to the importance of the craft in art. The ITE residency offers the chance to exchange ideas with creative people working in other materials.

Vincent Romaniello, US
Photojournalist

Vincent Romaniello has expressed himself through a variety of media from painting to music and advertising. From Philadelphia, Romaniello moved to California to attend art school where he studied fine art, illustration, design, printmaking and a variety of art-related subjects. Once again in the Philadelphia area, he has become more involved in video. This combines many of his loves: image making, story telling and music. His plans include documenting the arts scene in Philadelphia from First Fridays to local galleries to open studios. For Romaniello, the ITE is an exceptional opportunity to document the work of the resident artists. Having access to artists over an extended period of time is rare, and will help him understand each artist and their work with depth.

Neil Scobie, Australia
Artist



Neil Scobie began his woodwork career as an Industrial Arts Teacher, teaching for 20 years with woodworking as a sideline. After retiring 10 years ago, he is committed full-time to woodworking. Scobie's focus has shifted over the years and now is focused mainly on custom made furniture. Living in rural Australia, he feels it is easy to become isolated and bogged down. For him the ITE offers an opportunity to create links with other artists to critique and evaluate each others' work. Through these collaborations, he seeks to develop new design concepts since the constant flow of furniture and turning orders leaves him little time to experiment.

Jo Stone, US
Furniture Maker



Jo Stone comes to the ITE program with a Masters of Fine Art in Furniture Design. Stone's work is inspired largely by natural forms. For her, function goes beyond the utilitarian; it is important that a sculpture or piece of furniture function within given perimeters of logic if it is to have meaning. Contemporary wood turning is of great interest to Stone because she has limited hands-on experience on the lathe. This residency could change that, providing a pivotal influence both conceptually and technically. The interaction with artists knowledgeable of turning techniques who also create sculptural and functional works in wood provides a great growth opportunity for her work.