

2011 & 2012 ITE Application

About the Residency

The *International Turning Exchange* (ITE) is sponsored by the Wood Turning Center (WTC) and comprises the following:

An 8-week residency program for four lathe artists, one scholar, one furniture maker/educator, and one photojournalist selected from the international community.

Residents will receive \$400 per week, roundtrip transportation to the residency location, housing, plus an allowance for materials.

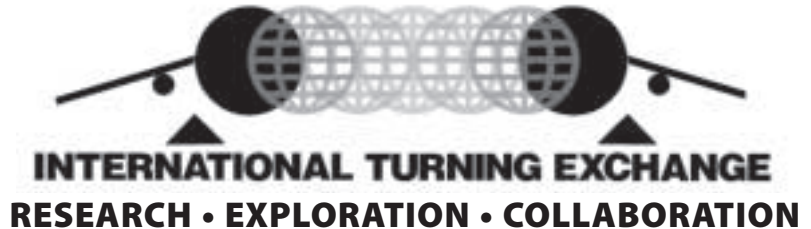
A hands-on workshop designed for artists to focus on advanced technical innovations, aesthetics, and techniques and for scholars to better understand the turning field and its practitioners.

Residency Requirements

Residents are asked to participate in two educational opportunities stemming from the *International Turning Exchange*: demonstrating turning and other techniques to the community and participating in a symposium on the philosophy and practice of lathe-turning and creating art.

Residents are required to participate in an exhibition to be held at the end of the residency. In addition, the WTC will choose one object representative of each resident's work, created individually or collaboratively during the residency, for the WTC collection.

The photojournalist will document the residency program—including the artists at work and at play, adding perspective to the creative process. He/she will also document the educational programs associated with the residency. The documentation produced will depend on unique proposals and the specific skills of the photojournalist. He/she will also be asked to donate one copy of the document to be published in *Turning Points* and placed in the Center's library/archives. The scholar will provide a critical analysis on the residency program, also to be published in *Turning Points*. The furniture maker/Sculptor position will serve to cultivate a developmental relationship between the artists in the fields of furniture/sculpture and lathe-turned art.



My name is:

Enclosed is my \$25 application fee.

Please Check One:

- I am applying for the 2011 residency.
- I am applying for the 2012 residency.
- I am applying for the 2011 and 2012 residencies.

Please answer all applicable questions on a separate sheet. Please limit your answers to one page per question. And submit the requested materials.

Lathe Turner, Furniture Maker, and/or Sculptor:

1. Describe your aesthetic concerns and how your concepts can be explored and enhanced through the residency program and the interaction with other artists.
2. Please indicate your willingness to help secure funding to meet residency expenses and list specific funding sources which you are willing to solicit (e.g. local craft guilds, art councils, etc.) Your ability and/or success to raise funds will not jeopardize your application.
3. 20 digital images, Tiff or Jpeg format, 8" x 10", 300 dpi.
4. Image list. Each entry must include artist's name, title of the piece, creation date, dimensions in inches (H, W, D) and materials used, in this order.
5. Résumé.
6. 3 letters of recommendation.

Scholar and/or Photojournalist:

1. Describe the focus of your work and how it will be impacted by interaction with the artists.
2. Explain the documentary techniques you use and describe your plans for documenting the residency.
3. Please indicate your willingness to help secure funding to meet residency expenses and list specific funding sources which you are willing to solicit (e.g. local craft guilds, art councils, etc.) Your ability and/or success to raise funds will not jeopardize your application.
4. Samples of documentary work: 3 writing samples, 20 digital images, video and/or CD-ROM, as appropriate.
5. Résumé.
6. 3 letters of recommendation.

Applications must be complete with fee and postmarked no later than October 1 of each year for residency consideration.

Mail to: Wood Turning Center, 501 Vine St., Philadelphia, PA 19106 USA