

SCHEDULE

August 30, 2011: Application due.

By September 15, 2011: Artists notified if selected to attend Bartram's Garden Artist Retreat.

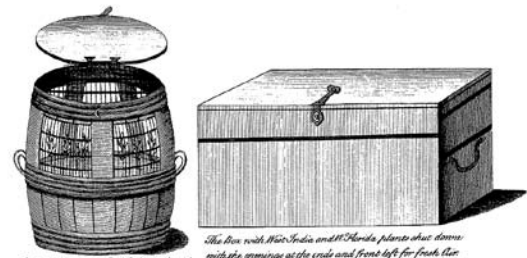
October 9 or October 22, 2011: Bartram's Garden Artist Retreat. **Strongly Recommended.**

January 30, 2012: Final Proposals from Artist due for Jury.

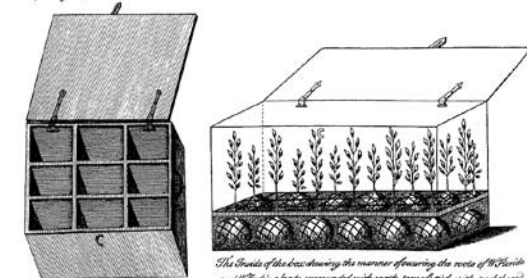
By February 29, 2012: Artists selected for *Challenge VIII* exhibition and given 14 months to produce work.

May 1, 2013: Deadline for delivery of finished work to the Center. The artist may drop off or be responsible for shipping the piece(s). The Center will insure and pay for the return of work at wholesale value.

February 3, 2014: *Challenge VIII* opens at the Center. The exhibition will be documented and may travel for up to two years.



The Cask for carrying the India roots with the openings defended by wire.



The Box with divisions for saving different seeds in earth to cut roots from the common Colonies and the West Indies.

The Box with West-India and Florida plants shut down with the openings at the ends and front left for fresh Air

The Seeds of the tree showing the manner of sowing the roots of West-India and Florida plants surrounded with earth & might tied with packthread and fasten'd with strings with leath or packthread to keep them steady

WOOD TURNING CENTER

Challenge VIII

BARTRAM'S BOXES REMIX

NEW PERSPECTIVES ON JOHN BARTRAM'S LEGACY



Challenge VIII: Bartram's Boxes Remix ("BBR") is a collaborative project between the Wood Turning Center (Center) and Bartram's Garden, Philadelphia (home of famed 18th century explorer and botanist John Bartram). The title of this project, *Bartram's Boxes Remix*, references the boxes containing seeds, plants, and curiosities that John Bartram began sending to his colleagues in England in 1735, making Bartram's Garden an international hub of plant knowledge and sharing.

In the spirit of John Bartram's desire to share his passion for trees and other plants, BBR will bring together artists who will create works in wood and other materials from Bartram's Garden. Artists will be able to select from 13 types of wood from the Garden felled by a recent storm. BBR celebrates John Bartram's legacy of discovery and will provide a unique opportunity for artists to "remix" the history, materials and inspiration of one of America's oldest gardens in their work.

Submissions are not limited to wood turning artists; this call includes furniture makers, sculptors, painters, printers, video, instillation, performance, and multi-media artists. Collaborations are welcome. **Jurors will consider all submissions incorporating in some manner the wood and materials available at Bartram's Garden.**

WOOD TURNING CENTER'S CHALLENGE EXHIBITIONS

The *Challenge* series provides artists from around the world with a forum to push the frontiers of conceptualizing and executing their work while inviting the public to expand its understanding and appreciation of contemporary art in wood. The *Challenge* series includes works from both established and emerging artists.



BARTRAM'S GARDEN

John Bartram (1699-1777) was a Quaker farmer lit with a "Botanick fire" which, over time, made him America's first great botanist. A self-taught man, Bartram was blessed with profound curiosity and energy. So, he set himself a staggering goal: to make a *Compleat Discovery of the Native Growth in America* or perish in the attempt. His life-long explorations, plant collection, and correspondence with eager collectors in Europe made his Garden an international center for botanic discovery.

Today, the John Bartram Association protects and enhances the landmark Bartram's Garden and House, advances the Bartram legacy of discovery, gardening and art, and inspires audiences of all ages to care for the natural world. The Garden is a 45-acre National Historic Landmark operated by the Association in cooperation with the City of Philadelphia. It encompasses a historic botanic garden, reclaimed meadow, public dock, natural and man-made tidal wetlands, 18th century farm buildings, and open parkland. The grounds are free and open to the public daily. Bartram's Garden offers guided tours, workshops, and public programs on such topics as seed saving, botanical illustration, and native plants. Bartram's Garden also provides hands-on science lessons to 8,500 Philadelphia students each year, with free visits for children in our immediate community. For further information about Bartram's Garden please visit their website, www.bartramsgarden.org.

ABOUT THE WOOD TURNING CENTER

Located in Philadelphia's Old City Arts District, the Center features contemporary art related to wood in changing exhibitions, a permanent collection showing the diverse range of art in wood, a research library, and a Museum Store. The Center is open Tuesday-Friday, 10am-5pm and Saturday 12pm-5pm.

Admission is free. Donations are appreciated and facilitate the Center's work with the art community. For further information about the Wood Turning Center please visit our Web site, www.woodturningcenter.org or email, info@woodturningcenter.org

Wood Turning Center

501 Vine Street | Philadelphia, PA 19106
215-923-8000 | info@woodturningcenter.org
Tuesday-Friday 10am-5pm | Saturdays 12pm-5pm

EXHIBITION PROSPECTUS

ENTRY AND SELECTION PROCESS

The jury process of *Challenge VIII* is divided into 3 phases.

Phase 1 – Submission

Submission to *Challenge VIII* includes the application form, application fee payable to Wood Turning Center, resume, artist statement and 10 digital images or up to 10 minutes of video. Please submit digital images in JPEG format at least 300 dpi with a preferred print size of 8" x 10". Each image file should be labeled as follows: "LastName_FirstName_Title of work_Date of work". **Applications must be received or postmarked by August 30th, 2011 to be considered.** The Wood Turning Center's Exhibitions Committee will consider individual and collaborative artists who submit work created within the last two years.

Phase 2 – Selection & Artist Retreat

Once the applications are selected for the second round by the Exhibitions Committee, the artists will be invited to an Artist Retreat held at Bartram's Garden, Philadelphia. During this retreat, **which is strongly advised**, the artists will have a private tour from the Garden's curator, view the available material and have first pick of their top 3 material selections. Artists will also have the opportunity to reflect, sketch and absorb the garden.

The Artist Retreats are scheduled on Sunday October 9 and Saturday October 22, 2011.

The Center is currently seeking funding for travel expenses for a limited number of grant honoraria to be given to artists to attend the Bartram's Artist Retreat.

Phase 3 – Development & Proposal Submission

After the completion of the Artist Retreat, Artists will have 3 months to develop a **final proposal to be submitted by January 30, 2012.** The proposal can consist of drawings, miniature models, video, story boards, and/or photographs. The artists are encouraged to submit final statements, process, or description of inspirations with final proposal. A jury will make the final selection of proposals by February 29, 2012.



The artists are responsible for picking up or shipping the material from Bartram's Garden and will have 14 months to complete the work and deliver it to the Center by May 1, 2013.

The Center reserves the right to use application materials for educational or publicity purposes. All applications become the property of the Center and will not be returned. Please supply all credit information and photographer for proper image credit if available. Acceptance of work is subject to final review by the jurors for the *Challenge VIII* exhibition.

Available Wood at Bartram's Garden:

- | | |
|----------------------|--------------------------|
| 1. Tulip Poplar | 8. Silverbell |
| 2. Cucumber Magnolia | 9. White Mulberry |
| 3. Bitternut Hickory | 10. Paper Mulberry |
| 4. Honey Locust | 11. Osage Orange |
| 5. Silver Maple | 12. Kentucky Coffee Tree |
| 6. Yellowwood | 13. Boxwood |
| 7. Willow Oak | |

Other materials may be available. Please visit the Center's website for more information.

SALE OF WORK

All exhibited work must be for sale and priced at retail. The Center retains a 50% commission of the retail price set by the artist.

JURORS

Center's Exhibition Committee

Ron Humbertson, Wood Turning Center,
Director of Exhibitions
Albert LeCoff, Wood Turning Center,
Co-Founder and Executive Director
Robin Rice, Co-Chair
Carol Schilling
David Stephens, Co-Chair

Challenge VIII Jury

(Jury in formation)
Leah Douglas, Director of Exhibitions
Philadelphia International Airport
Joel T. Fry, Curator, Bartram's Garden
Mira Nakashima, Artist

CATALOGUE & TOURING

Challenge VIII will be documented and may travel for up to two years. Interested venues may contact the Center with questions and available tour dates. For further information about the Center, please visit our website at www.woodturningcenter.org or email ron@woodturningcenter.org

JOIN OR REJOIN THE CENTER

Members enjoy exhibitions, publications and in-depth information all year long. The Wood Turning Center is an arts and educational institution whose mission is leading the growth, awareness, appreciation and promotion of artists and their creation and design of art in wood and wood in combination with other materials.



APPLICATION

Application Deadline—August 30, 2011

Check list of materials to be postmarked by August 30, 2011:

- Application form
- Images of work from the past 2 years—
10 digital images or up to 10 minutes of video
- Artist(s) statement
- Resume(s)

Enclosed Entry Fee:

- \$25, Wood Turning Center Member
- \$35, non-member
- \$75, entry fee plus membership
This includes a new or renewed membership to the Wood Turning Center (\$50) and the entry fee (\$25)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTRY _____

PHONE _____

E-MAIL _____

Submission of application confirms the artist(s) agreement to all conditions stated in the *Challenge VIII* prospectus.

SIGNATURE _____

DATE _____

Send all information to:

Wood Turning Center
Attn: Ron Humbertson, *Challenge VIII*
501 Vine Street
Philadelphia, PA 19106

Applicants can email their application to ron@woodturningcenter.org and contact the Center to pay Entry Fee prior to Aug. 30, 2011.