

**Wood Turning Center**  
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Additional images available upon request

FOR IMMEDIATE RELEASE: **March 25, 2011**

***2011 International Turning Exchange Residency Program***  
**June 1 through August 8, 2011**

***allTURNatives: Form + Spirit 2011 Exhibition***  
**August 5 - September 24, 2011**

(Wood Turning Center, Philadelphia, PA) The Wood Turning Center is proud to announce the 2011 International Turning Exchange (ITE) Resident Fellows. 2011 marks the sixteenth year the Center has sponsored this international residency program. Five artists have been selected by the ITE Selection Committee: Doug Finkel, artist/educator, Baltimore, MD; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the ITE residency program will again be hosted at the University of the Arts dorms and Wood Shop.

**Resident Fellows for 2011:**

- Michael de Forest, Artist/Educator, OR, US
- Daniel Forrest Hoffman, Artist, PA, US
- Beth Ireland, Artist, MA, US
- Carl Pittman, Artist, NC, US
- Kimberly Winkle, Artist, TN, US

**Michael de Forest, Artist, OR, US**



Michael de Forest is interested in the asymmetry of form and curves that flow through his work. Conceptually, de Forest is fascinated by looking at work as portraiture. His use of color and texture supports the physicality of objects being lopsided and showcasing subtle imperfections. During his residency he will be developing a brick-building technique he learned in Ghana. Through this process and experiments, he will generate compound curves for sculptures and vessels both functional and non-functional.

**Daniel Forrest Hoffman, Artist, PA, US**



Daniel Hoffman's artistic career has been full of learning and working with disparate processes and materials. Though Hoffman has a BFA and MFA in ceramics, his work has included various materials and construction-including wood turning. Hoffman's work explores the idea of memories. Intrigued by the simple act of story telling from family, he began developing visual memories and work that represents relatives he has never met. When speaking of the ITE residency, Daniel said "I find creating in an environment where artists from various backgrounds are brought together to be incredibly stimulating."

**Beth Ireland, Artist, MA, US**



Beth Ireland has been making furniture and architectural objects for over 27 years. Through her professional career, she has seen a great change in professional craft colleagues who have grown out of tradition to contemplative objects. Ireland's interests are in the vessel as figurative form and portrait, as well as the historic role of bowl forms that can translate into a modern aesthetic. Her uses of color and alternative materials have expanded her work into combining illustrations and writing within her carved objects. The ITE residency will give Ireland the chance to step outside her isolated shop and see the value of a community exchanging ideas.

**Carl Pittman, Artist, NC, US**



Carl Pittman's background in Natural Resources Forestry led to his continued connection and passion for wood. Early in his career as an artist, he began shaping canoes and small intricate items. After a 3 year apprenticeship in wood turning with sculptor George Peterson, Carl became a full time studio artist, working with wood through turning and sculpture.

### Kimberly Winkle, Artist, TN, US



Kimberly Winkle employs furniture making and turning techniques to build forms that often become untraditional. Winkle's interests lie in the potential of wood as an expressive element - versus its function. Her use of paint and graphite animate the surface and create surfaces that reflect the artist's hand. The residency, Winkle explained, will enrich her both personally and artistically – it will challenge and inform her work, and ultimately push her ideas and artwork forward into new directions.

### The 2011 ITE Program:

The ITE participants begin their residency in Philadelphia in June 2011. A Photojournalist and a scholar will join the wood artists. All will live, travel, and work independently and collaboratively from June 1 until the first week of August. Typical activities include visits to museums, nature areas, historic sites, and public and private collections of art. Sponsored by the Wood Turning Center, Philadelphia, and hosted by partner the University for the Arts (UArts), the residency will focus on research, discussions, studio work, experiments and collaborations.

**Saturday July 16 - Open Studio Day - the public is invited into the ITE Residents' shop for demonstrations and discussion.** This event takes place from 10 am until 4 pm at the UArts Wood Working Department in Anderson Hall, 333 South Broad Street. The resident fellows will share their skills and talk about their evolving work, whether in wood, film, writing or other documentation. Visitors can arrive any time after 10 am and stay until 4 pm. Dutch treat lunch with the group will be available. Please RSVP for shop time and/or lunch at 215-923-8000, [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or visit [www.woodturningcenter.org](http://www.woodturningcenter.org) for more information. The donation for Open Studio Day is \$10, payable to the Wood Turning Center.

The grand finale exhibition for the 2011 ITE program is the exhibit, ***allTURNatives: Form + Spirit 2011***, at the **Wood Turning Center from August 5 through September 24, 2011**. This multi-disciplinary exhibit will reflect each resident fellows' experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos, essays, films, journals and other documentation depicting the summer experience. Included will be each fellow's statements about their personal and professional experiences. **The opening reception and gallery talk takes place on First Friday, August 5, 2011 from 5pm to 7:30 pm. On Saturday, August 6, from 2pm to 4pm**, the residents will present a detailed gallery talk for the public about their work and the ITE experience. The *First Friday* opening and Saturday afternoon discussions are free and open to the public.

**2012 ITE Resident Fellows:** The Center also announces the 2012 ITE Fellows, selected by the Center's ITE Selection Committee.

### ITE Resident Fellows for 2012 include:

- Darrell Copeland, Artist, US, NC
- Barbara Dill, Artist, US, VA
- John Hallett, Artist, South Australia
- Daniel Ostrov, Artist, US, PA
- Jeannette Rein, Artist, West Australia

**APPLICATIONS for 2013 and 2014 ITE:** Applications for the 2013 and 2014 ITE residency positions are due by October 1, 2011. For further information on the ITE program and the application process, visit: [www.woodturningcenter.org/itemenu.html](http://www.woodturningcenter.org/itemenu.html)

**THE WOOD TURNING CENTER:** The Wood Turning Center is an arts and educational institution whose mission is leading the growth, awareness, appreciation and promotion of artists and their creation and design of art in wood and wood in combination with other materials. At its Old City, Philadelphia location, the Center features international contemporary art made from wood in changing exhibits, a museum collection showing the breadth of art created from wood, a research library, and an eclectic mix of handmade merchandise in the Museum Store. The Center is open Tuesday – Friday, 10am – 5pm, and Saturday 12pm – 5pm. Admission is free. Donations support the Center’s educational programs. For more information, visit [www.woodturningcenter.org](http://www.woodturningcenter.org), email [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or call 215.923.8000.

**Programming at the Center** is supported in part by generous donations by all Members and Friends of the Wood Turning Center. Included is the **Cambium Circle:** Walter Balliet; Lee Bender & Carol Schilling; Fleur Bresler; Theodore Bunin & Miriam Karash; Harvey & Fiona Fein; Richard & Rita Goldberg; Bruce & Eleanor Heister; Robyn & John Horn; Bruce A. Kaiser; Elizabeth Kalogris; Jerome & Deena Kaplan; Stephen Keeble & Karen Depew; Alan Keiser; Leonard & Norma Klorfine; Tim & Sheryl Kochman; Herbert & Mae Kurtz; Dale Larson; Alan LeCoff; Albert & Tina LeCoff; H.F.(Gerry) & Marquerite Lenfest; Mark & Kathy Lindquist; Judson Randall; Greg & Regina Rhoa; Robin Rice; Norton Rockler; Doyle Scott; Joseph Seltzer; William A. Sticker; Robert & Mary Lou Sutter; Bradford Whitman; and Ronald & Anita Wornick. **Public and Private Foundations:** Samuel Fels Fund; Greater Philadelphia Cultural Alliance; Pennsylvania Council for the Arts; Pennsylvania Historical and Museum Commission; Philadelphia Cultural Fund; William Penn Foundation and anonymous foundations. **Corporate Sponsors:** Penn State Industries; Rockler Woodworking & Hardware.

*The Wood Turning Center participates in First Friday Openings in conjunction with the Old City Arts Association.*

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**Images available upon request**