

**Wood Turning Center**  
Contemporary Wood Art  
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Additional images available upon request

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## ***2010 International Turning Exchange Residency Program***

(Wood Turning Center, Philadelphia, PA) The Wood Turning Center is proud to announce the 2010 International Turning Exchange (ITE) Resident Fellows. 2010 marks the fifteenth year the Center has sponsored this international residency program. Five artists and one photojournalist have been selected by the 2010 ITE Selection Committee: Gail Brown, Independent Curator, Philadelphia, PA; Doug Finkel, artist/educator, Richmond, VA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA. This year the ITE residency program will be located at the University of Arts dorms and Wood Shop.

### **Residents for 2010 include:**

- **Luc DeRoo**, Artist, Belgium
- **Irene Grafert**, Artist, Denmark
- **Julie Heryet**, Artist, United Kingdom
- **Wonjoo Park**, Artist, South Korea
- **Karl Seifert**, Photojournalist, US, PA
- **Derek Weidman**, Artist, US, PA
- Scholar, TBD

### **Information about the 2010 ITE Resident Fellows:**

#### **Luc DeRoo – Artist, Belgium**



Luc DeRoo has been working as a wood turner for over 20 years. His fascinations with pure, simple forms express a unique perspective in wood turning. There is no denying the sensual and elegant forms in DeRoo's body of work. The experience of the ITE residency program will provide DeRoo, in

his words, to collaborate and share his techniques, something he desires and has limited access to in his home country.

**Irene Grafert – Artist, Denmark**



Irene Grafert is a perfectionist who works systematically on the lathe. Her personal work ethic is furthered by her continued attention to perfecting craftsmanship. Grafert’s fluid forms are punctuated by her playful understanding and use of design and color. Grafert hopes her experience and interactions with other artists during the ITE residency will inspire her work both technically and artistically- to push her to new levels as a turner and artist.

**Julie Heryet – Artist, United Kingdom**



Julie Heryet began wood turning while living in New Zealand during the mid 1990’s. Her fascination with the lathe was soon consumed by technique and avidly learning the process. Over the years, Heryet has honed her technique and creates beautiful turned expressions in wood. Form, particularly the curve, remains dominant in every piece. Being part of the ITE residency program will give Heryet the opportunity to work, learn, discuss and create ideas, which she feels are rare and invaluable opportunities.

**Wonjoo Park – Artist, South Korea**



Wonjoo Park is a sculpture-based artist who has been exploring themes of vulnerableness in her work. Park’s current work comprises 3 dimensional fabrications, or “frames”, with various woods and slumped glass. Park has yet to fully experiment on the lathe or using turned elements in her work. The 2010 ITE residency program will give her the opportunity to experiment and research techniques associated with and utilizing the lathe to develop her future body of work.

### Karl Seifert – Photojournalist, US, PA



Karl Seifert's documentary work is deeply motivated by his ability and interest in telling stories about his subjects. The process of story telling leads his personal discovery, inspiration, and building those relationships to develop compelling imagery. Using still photography as a technique, Seifert surrounds the subject in action and energy. The 2010 residency program will give Seifert more time to focus on his experimentation with the lens to capture movement in the artists as they work in the studio.

### Derek Weidman – Artist, US, PA



Derek Weidman began his artistic development with 2 dimensional works but soon picked up sculptural techniques from his father who is a master carver. This transition of medium and process led him to a deeper human expression. Weidman started experimenting with the lathe a few years ago, turning wood forms and finishing details with hand carving. His recent "Thought" series, comprised of human heads and faces, embodies the conceptual idea of where all reflection and artistic thought begins. With the ITE residency, Weidman will have the opportunity to further experiment and expand his vocabulary of forms and interactions with other artists.

### The 2010 ITE Program:

The ITE participants begin their residency in Philadelphia in June 2010. They will live, travel, and work independently and collaboratively from June until the first week of August. Typical activities include visits to museums, nature areas, historic sites, and public and private collections of art. Sponsored by the Wood Turning Center, Philadelphia, and located at University for the Arts (UArts), the residency will focus on research, discussions, studio work, experiments, and collaborations.

Saturday July 17, is Open Studio Day when the public is invited into the ITE Residents' shop for demonstrations and discussion. This event takes place from 10 am until 4 pm at the UArts Wood Working Department in Anderson Hall, 333 South Broad Street. The residents will share their skills and talk about their evolving work. Visitors can arrive any time after 10 am and stay until 4 pm or as long as they want. Lunch with the group will be available. Please RSVP at 215-923-8000, [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or visit [www.woodturningcenter.org](http://www.woodturningcenter.org) for more information. The donation for Open Studio Day is \$10, payable to the Wood Turning.

The grand finale exhibition for the 2010 ITE program is the exhibit, *allTURNatives: Form + Spirit 2010*, at the Wood Turning Center from August 6 through September 18, 2010. This multi-disciplinary exhibit will reflect the residents' experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos, essays and other documentation depicting the summer experience. Included will be artists' statements about their personal and professional

experiences. The opening reception and gallery talk takes place on First Friday, August 6, 2010 from 5pm to 7:30 pm. On Saturday, August 7 from 2pm to 4pm, the residents present a detailed gallery talk for the public about their work and the ITE experience. The First Friday opening and Saturday afternoon discussions are free and open to the public.

**2011 ITE Residents:** The Wood Turning Center also announces the 2011 residents, selected by the Center's ITE Selection Committee: Doug Finkel, artist/educator, Richmond, VA; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA.

**2011 ITE Residents include:** Daniel Forrest Hoffman, US, PA; Beth Ireland, US, MA; Carl Pittman, US, NC; Jeannette Rein, Australia; and Kimberly Wrinkle, US, TN.

#### **APPLICATIONS for 2012 and 2013 ITE:**

Applications for the 2012 and 2013 ITE residency positions are due by October 1, 2010. For further information on the ITE program and the application process, visit:

[www.woodturningcenter.org/itemenu.html](http://www.woodturningcenter.org/itemenu.html)

**The 2010 ITE residency** is supported by generous funding by the following:

**Artists' Cambium Circle Members:** David M. Bender; Jerome Blanc; Michael Brolly; Philip Brown; Christian Burchard; Gorst du Plessis; David Ellsworth; Peter Exton; Harvey Fein; Satoshi Fujinuma; Dewey Garrett; Dick Gerard; Stephan Goetschius; David Gould; Matthew Harding; Peter Harrison; Doug Haslam; Michelle Holzapfel; Robyn Horn; William Hunter; Stoney Lamar; Hans Lie; Art Liestman; Mark and Kathy Lindquist; Robert Lyon; Thierry Martenon; Rudiger Marquarding; Connie Mississippi; Michael Mocho; Philip Moulthrop; Mark Nantz; Ambrose O'Halloran; George Peterson; Binh Pho; Harry Pollitt; Richard Rand; Frank Salas; Merryll Saylan; Betty Scarpino; Siegfried Schreiber; Lincoln Seitzman; Daniel Silver; Randy and Lisa Stromsoe; David Summers; Marcus Tatton; Holly Tornheim; Leah Woods; Malcolm Zander.

**Cambium Circle Members:** Lee Bender and Carol Schilling; Fleur Bresler; Harvey and Fiona Fein; Richard R. and Rita Goldberg; S. Bruce and Eleanor Heister; John and Robyn Horn; Henry Jordan; Stephen Keeble and Karen Depew; Bruce Kaiser; Jerome and Deena Kaplan; Alan Keiser; Leonard and Norma Klorfine; Tim and Sheryl Kochman; Herbert and Mae Kurtz; Alan LeCoff; Albert and Tina LeCoff; H.F. (Gerry) and Marquerite Lenfest; Ed Levy; Ellen Miller; Judson Randall; Greg and Regina Rhoa; Norty Rockler; Ronald and Anita Wornick.

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#### **THE WOOD TURNING CENTER:**

The Wood Turning Center is a nonprofit art and educational organization whose goal is to further the growth of artists, exhibition of contemporary wood art, and promoting public appreciation of such art. At its Old City Philadelphia location, the Center features a museum of international contemporary wood art and changing exhibits, a museum collection showing the breadth of wood art, a research library, and eclectic merchandise in the Museum Store. The Center is open Tuesday – Friday, 10am – 5pm and Saturday 12pm – 5pm. Admission is free. Donations support the Center's educational programming. For more information, please call 215-923-8000, email [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or visit [www.woodturningcenter.org](http://www.woodturningcenter.org).

*The Wood Turning Center participates in First Friday Openings in conjunction with the Old City Arts Association*

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**Images available upon request ###**