

## Wood Turning Center

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### Call for Entries - Deadline Extended Until **December 15, 2010**

#### **2011 – 2013 International Turning Exchange (ITE) Residencies**

***For over fifteen years, the Wood Turning Center has awarded seven prestigious fellowships in its annual International Turning Exchange (ITE) program. Included annually are four woodturners and/or wood artists, a sculptor or furniture maker, a photojournalist, and a scholar/educator selected from an international pool of applicants.***

#### **About the Residency:**

The ***International Turning Exchange*** (ITE) is sponsored by the Wood Turning Center (Center), in Philadelphia, PA, US, and comprises the following:

An 8-week interactive residency program for woodturners, wood artists, a sculptor or furniture maker, a photojournalist and a visiting scholar, all selected from the international community.

The ITE is a hands-on workshop designed for the residents to interact with each other and create an open exchange of advanced creative and technical innovations, aesthetics, and techniques. They work on individual and collaborative works during the residency. The scholar visits for a middle week in the residency, to gain an in depth understanding of the wood art and turning field and its practitioners. The photojournalist documents the group's ITE experience in traditional and innovative ways. Residents receive \$400 weekly stipend, roundtrip transportation from home to the residency location and return, housing, the use of the group mini van, and a modest allowance for materials to use during the residency.

#### **Residency Requirements:**

In addition to helping with prior fundraising to cover their ITE expenses, which is not a criteria for selection to the program, the residents participate in several Center-sponsored educational events – an Open Studio Day so the public can see and hear about their ideas and their work; a local collaborative hands-on weekend with local artists, the Center's exhibition of residents' works at the end of the residency, and a gallery talk about their professional and personal experiences during the ITE residency. The residents agree that the Center can choose one of their ITE objects at the end of the residency to add to the Center's museum collection.

The Sculptor/Furniture maker position reflects the creative and technical relationships between artists who utilize the lathe in furniture making, or bear an artistic relationship in concept, making and final results to wood and/or lathe artists. Proposals must set the maker's work in context

with the wood art field, show how their approach and products would complement and challenge the other residents, and state their motivations for working with the other residents.

The Photojournalist documents the residency program - including all the residents at work and play – and documents the educational programs associated with the residency. Candidates can propose a range of documentation techniques including a blog, a video, published articles, etc. Unique proposals and use of “forward” technology will be of particular interest to the Wood Turning Center. The photojournalist’s products will be included in the final ITE exhibition held at the end of the residency; will be included in the Center’s online *Turning Points* newsletter, and will become part of the Center’s museum collection and archives.

The Scholar/Educator visits for a week during the middle of the residency when work is well underway. Their proposal outlines their academic interests in attending and how direct access to the artists at work will be utilized in their professional roles at museums, organizations and collecting institutions. Their insights during the ITE can be included in the documentation during the residency (i.e. blogs), in *Turning Points* Online, or in professional publications following the ITE residency.

**The Wood Turning Center**, Philadelphia, PA is proud to announce 4 artists selected for the 2011 residency, selected by the Center’s ITE Selection Committee: Doug Finkel, artist/educator, Richmond, VA; Susan Hagen, artist/educator, Philadelphia, PA; Jack Larimore, artist/educator, Philadelphia, PA; and Mark Sfirri, artist/educator, New Hope, PA.

**2011 ITE Residents include:** Daniel Forrest Hoffman, US, PA; Beth Ireland, US, MA; Carl Pittman, US, NC; and Kimberly Wrinkle, US, TN.

Applications for the 2011, 2012, and 2013 are being accepted until December 15, 2010. For further information on the ITE program and the application process, call 215.923.8000, visit [www.woodturningcenter.org/itemenu.html](http://www.woodturningcenter.org/itemenu.html).

Previous ITE residencies and exhibitions are documented on the Center’s website [www.woodturningcenter.org/itemenu.html](http://www.woodturningcenter.org/itemenu.html).

## **THE WOOD TURNING CENTER:**

The Wood Turning Center is an art and educational organization whose mission is education, preservation and promotion related to the broad international field of wood and lathe-turned art. At its Old City Philadelphia location, the Center is a museum of contemporary wood art that features international contemporary wood art in changing exhibits, a museum collection documenting the breadth of wood art, a research library, and an eclectic mix of merchandise in the Museum Store. The Center is open Tuesday - Friday, 10am - 5pm and Saturday 12pm - 5pm. Admission is free. Donations support the Center’s educational programming. For more information, please call 215-923-8000, email [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or visit [www.woodturningcenter.org](http://www.woodturningcenter.org).

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# 2011 - 2013 ITE Application

## About the Residency

The *International Turning Exchange* (ITE) is sponsored by the Wood Turning Center (WTC) and comprises the following:

An 8-week residency program for four lathe artists, one scholar, one furniture maker/educator, and one photojournalist selected from the international community.

Residents will receive \$400 per week, roundtrip transportation to the residency location, housing, plus an allowance for materials.

A hands-on workshop designed for artists to focus on advanced technical innovations, aesthetics, and techniques and for scholars to better understand the turning field and its practitioners.

## Residency Requirements

Residents are asked to participate in two educational opportunities stemming from the *International Turning Exchange*: demonstrating turning and other techniques to the community and participating in a symposium on the philosophy and practice of lathe-turning and creating art.

Residents are required to participate in an exhibition to be held at the end of the residency. In addition, the WTC will choose one object representative of each resident's work, created individually or collaboratively during the residency, for the WTC collection.

The photojournalist will document the residency program—including the artists at work and at play, adding perspective to the creative process. He/she will also document the educational programs associated with the residency. The documentation produced will depend on unique proposals and the specific skills of the photojournalist. He/she will also be asked to donate one copy of the document to be published in *Turning Points* and placed in the Center's library/archives. The scholar will provide a critical analysis on the residency program, also to be published in *Turning Points*. The furniture maker/Sculptor position will serve to cultivate a developmental relationship between the artists in the fields of furniture/sculpture and lathe-turned art.



**INTERNATIONAL TURNING EXCHANGE**  
**RESEARCH • EXPLORATION • COLLABORATION**

My name is:

**Enclosed is my \$25 application fee.**

### Please Check One:

- I am applying for the 2011 residency.
- I am applying for the 2012 residency.
- I am applying for the 2013 residency.
- I am applying for the 2011, 2012 and/or 2013 residencies.

**Please answer all applicable questions on a separate sheet. Please limit your answers to one page per question. And submit the requested materials.**

### Lathe Turner, Furniture Maker, and/or Sculptor:

1. Describe your aesthetic concerns and how your concepts can be explored and enhanced through the residency program and the interaction with other artists.
2. Please indicate your willingness to help secure funding to meet residency expenses and list specific funding sources which you are willing to solicit (e.g. local craft guilds, art councils, etc.) Your ability and/or success to raise funds will not jeopardize your application.
3. 20 digital images, Tiff or Jpeg format, 8" x 10", 300 dpi.
4. Image list. Each entry must include artist's name, title of the piece, creation date, dimensions in inches (H, W, D) and materials used, in this order.
5. Résumé.
6. 3 letters of recommendation.

### Scholar and/or Photojournalist:

1. Describe the focus of your work and how it will be impacted by interaction with lathe-turning artists.
2. Explain the documentary techniques you use and describe your plans for documenting the residency.
3. Please indicate your willingness to help secure funding to meet residency expenses and list specific funding sources which you are willing to solicit (e.g. local craft guilds, art councils, etc.) Your ability and/or success to raise funds will not jeopardize your application.
4. Samples of documentary work: 3 writing samples, 20 digital images, video and/or CD-ROM, as appropriate.
5. Résumé.
6. 3 letters of recommendation.

**Applications must be complete with fee and postmarked no later than October 1 of each year for residency consideration.**

**Mail to: Wood Turning Center, 501 Vine St., Philadelphia, PA 19106 USA**