

2007 International Turning Exchange Residents

The Wood Turning Center is proud to announce the selection of the 2007 International Turning Exchange (ITE) Resident Fellows. This is the twelfth consecutive year that the Center has offered this unique and exceptional summer residency program. The ITE Resident Fellows will spend eight weeks working and living together at the University of the Arts (UArts) located in Philadelphia, Pennsylvania. Typical activities include visits to museums, nature areas, historic sites, and public and private collections of art. The residency focuses on discussions, studio work, experiments, and collaborations.

We hope all our members will be able to attend the many events connected with the ITE program. On Saturday July 14th the ITE Resident Fellows invite the public into the shop for Open Community Day. Visitors can participate in discussions and watch demonstrations as the artists share their skills and talk about their evolving work.

The grand finale to the 2007 ITE program is the exhibit, allTURNatives: Form + Spirit, at the Wood Turning Center from August 3rd through September 22nd. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos and/or films depicting the summer experience and the artists' statements sharing their experiences and work process.

Elisabeth R. Agro, United States, Scholar

Elisabeth is currently the Nancy M. McNeil Associate Curator of American Modern and Contemporary Crafts and Decorative Arts at the Philadelphia Museum of Art. Elisabeth comes to the Museum from the Carnegie Museum of Art in Pittsburgh, where since 1996 she served as a curatorial assistant, assistant curator and most recently as an associate curator in the decorative arts department, developing and coordinating special exhibitions and presenting lectures and gallery talks. She is eager to try her hand at wood turning in the interest of fully appreciating the work and value of creating art in wood. It also gives her an opportunity to further link the history of craft with contemporary work that utilizes traditional techniques.

Jean-François Delorme, France, Artist



After studying management, Jean-François learned wood-turning, and went on to work as a turner with a focus on production. From 1990, after training with diverse artists, he also began to exhibit individual items in ceramics and glass. The establishment of the French Association of Wood-Turning Art (AFTAB) encouraged him to stop working on wood-turning production and turned to the making unique individual items too.

Peter Harrison, United States, Furniture Maker

Peter was born in 1973 and grew up in New York City. He graduated with a BFA from the woodworking and furniture design program at RIT in 1996. Since then he has maintained a full time studio in the small mountain-top town of Cragmoor, NY. His work has journeyed from one-of-a-kind furniture, to sculpture, to his present line of handmade limited production furniture. Peter looks forward to the ITE as "an exciting opportunity for me to explore my creativity in a group environment."



Sean Ohrenich, United States, Artist



Sean is a full-time professional wood artist living and working in Cannon Beach, an artists' community and resort on the north Oregon Coast. Born in south New Jersey, Sean started creating things with his hands as a child. He studied painting with impressionist painter Richard Segal of Philadelphia in the latter half of the 1960's. Sean moved to the Oregon Coast where he opened a popular restaurant, then started a career as a building contractor, sign painter and cabinetmaker. In the 1980s, he started furniture making and general wood working.

Peter Oliver, New Zealand, Artist

After years in farming, in 1998 Peter decided it was time to make woodworking his full-time priority. He has spent time investigating the effects of embellishing his woodturnings with relief and 3-dimensional carvings, working with the interior space and incorporating other natural materials in his work. He is inspired to break free from the mechanically perfect circles in pursuit of the wildness and irregularities found in nature.



Siegfried Schreiber, Germany, Artist



Siegfried needs no professional introduction – Germany, teacher first, turner later. Siegfried has many ideas about the presentation of his work. He doesn't sign his work to avoid changing the movement of the pieces. His pieces take several years, performing one step at a time and letting the piece rest in between steps. This prevents the objects from cracking. In a sense he is letting the work release tension, tension is part of the cause for cracking.

Lynne Yamaguchi, United States, Photojournalist

Lynne is a full-time professional wood turner who used to be a professional editor and writer. Her most recent book is Poetry from Sojourner: A Feminist Anthology, with she coedited with Ruth Lepson (University of Illinois Press, 2004). She applied for the ITE residency because she wants to explore with other turners, in depth, different approaches to making art. She looks forward to learning and playing and collaborating with her fellow residents.

