

Editorial

by Robin Rice

In the *Turning Points newsletter* delivered to your email address, each topic should link through to the appropriate article or feature with images in ***Turning Points online***. However if you have a slow dial-up connection or if internet links are disabled in your email, you can still see all the longer items in the newsletter in their entirety by navigating directly to <http://www.woodturningcenter.org/> and clicking on the words “***Turning Points***” in the list of options. There you will find all the current articles which you can read at your leisure (as well as earlier issues of *Turning Points online* which are archived on the site). We think that most viewers will want to see the entire issue simply to enjoy the photographs.

If the print is too small, you have two options on the Center website: enlarge the font (and images, too) using the “magnifying glass” at the top of the screen or click the “text-only” link to print articles without images. This will be convenient for readers who want to archive materials or to read in another location.

We continue to expand and enhance ***Turning Points online***. In this issue you’ll find two new sections: Exhibition Reviews and Opportunities: Grants, Exhibitions, and Residencies. In future, we plan to add book reviews.

Also new in this issue, “My Turn” is forum for readers’ comments. We invite responses to all aspects of *Turning Points* and comments on issues relating to wood. Unless indicated otherwise, comments will be treated as letters to the editor for publication in *Turning Points online*. Letters may be edited for length or clarity.