

## Wood Turning Center

Contemporary Wood Art  
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[www.woodturningcenter.org](http://www.woodturningcenter.org)

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Additional images available upon request

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FOR IMMEDIATE RELEASE:

### ***Collaborations at the Echo Lake Conferences: The First Ten Years***

June 6 – July 19, 2008

(Wood Turning Center, Philadelphia, PA) Over 10 years, experts in wood, metal, and glass have shared their methods and collaborated to reach creative new results. This exhibition reflects the thoughtful and delightful results of interacting and experimenting with like-minded makers on the same short deadline! The Wood Turning Center, located in Old City, invites the public to an opening reception on First Friday, June 6, 2008, 5:30-7:30pm. A gallery talk and Q & A will occur. The exhibit will be on view from June 6 – July 19.



Echo Lake is an annual event that started in 1999 in Bucks County, PA with Dave Hardy, Mark Sfirri and Bil Sticker planning and coordinating the event. The name is in recognition of the model for collaborative creative events, “Emma Lake,” a biennial event in Saskatchewan, founded by artist Michael Hosaluk. The objective at Echo Lake is to bring together a diverse group of artists for several days with few expectations other than people working collaboratively

and creatively to make things. New skills and new friends evolve during these intense days together. A fundraising auction at the end of the annual event offers for sale all the pieces made during the event and offsets the associated expenses.

Over the years, internationally known artists have participated in Echo Lake. This has included 24 artists from the Wood Turning Center’s residency program, the International Turning Exchange (ITE). The mix typically includes 30 - 40 wood turners and carvers, furniture makers, painters, glass, and metal workers – and creates a diverse group for three days of collaboration, community, and fun.



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**THE WOOD TURNING CENTER:**

At its Old City, Philadelphia location the Center features international contemporary wood art in changing exhibits, a permanent collection showing the breadth of wood art, a research library, and an eclectic mix of merchandise in the Museum Store. The Center is open Tuesday – Friday, 10am – 5pm and Saturday 12pm – 5pm. Admission is free. Donations support the Center’s educational mission. For more information, please call 215-923-8000, email [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or visit [www.woodturningcenter.org](http://www.woodturningcenter.org).

Programming at the Center is supported in part by generous funds from the following Foundations, Sponsors and Cambium Circle Members: Fleur Bresler, Henry Jordan, Bruce Kaiser, Stephen C. Keeble and Karen Depew, Alan Keiser, Tim and Sheryl Kochman, Alan LeCoff, Albert and Tina LeCoff, Ed Levy, Terry Moritz, Judson Randall, Greg and Regina Rhoa, Norty Rockler, Anonymous Foundation, National Endowment for the Arts; Pennsylvania Council on the Arts; Pennsylvania Historical and Museum Commission; Philadelphia Cultural Fund; and Friends of the Wood Turning Center. Corporate Sponsors include Caviar Assouline, Chase, and Penn State Industries. First Friday Openings are held in conjunction with the Old City Arts Association.

The Wood Turning Center is a nonprofit art and educational organization whose mission is the encouragement and enhancement of individuals creating art from wood and other materials with a primary focus on turned and carved wood objects, and promoting public appreciation of such art.

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