

# 2008 International Turning Exchange Resident Fellows

## Wood Turning Center

501 Vine Street • Philadelphia PA 19106  
www.woodturningcenter.org

The Wood Turning Center is proud to announce the selection of the 2008 International Turning Exchange (ITE) Resident Fellows. This is the thirteenth consecutive year that the Center has offered this unique and exceptional summer residency program. The ITE Resident Fellows will spend eight weeks working and living together at the University of the Arts (UArts) located in Philadelphia, Pennsylvania.

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### Jason Busch, United States

Scholar



Jason Busch, currently the Curator of Decorative Arts at Carnegie Museum of Art, Pittsburgh, PA, will spend a week mid-residency to gain a better understanding of wood, from the inherent beauty of grain and composition, to a material that artists can manipulate into endless possibilities that push the boundaries of the medium. He finds Mark Bishop's work an inspiration for learning more about wood turning, I have been captivated by the elegance of the swirl and total control of the material needed to achieve it.

### Hunt Clark, United States

Artist



Hunt Clark is interested in the residency because it is about more than artisans mastering a medium, yet provides a focus on art and an open door to new processes and ideas. This atmosphere prods an artist to challenge their technical and conceptual limitations. He sees the residency as an opportunity to engage with individuals from other regions and add depth and experience to his work.

### Peter Exton, United States

Artist



Peter Exton uses "reverse turning" to alter the uniformity of work made on the lathe. During the ITE residency, he will extend his visual vocabulary and explore the responses his built-up forms evoke in viewers. Utilizing video equipment to increase the scale of his work, he will imagine it as public art. Several examples will form the basis of experiments to explore climatic effects, such as light, shadow, rain, and artificial lighting, and investigate the public's responses to the results.

### Satoshi Fujinuma, Japan

Artist



Satoshi Fujinuma sees the ITE residency as a cultural exchange between the east and the west. He practices western style turning as a way of avoiding the production turning that is typical of traditional work in the east. He turns green wood and carves, burns, and paints. Fujinuma will research, explore and collaborate as a way of helping others understand Japanese sensitivity, technology and culture.

**Stephan Goetschius, United States**

Artist



Stephan Goetschius sees the ITE residency as a forum for exchanging ideas. Goetschius chooses wood as his medium because it lends itself to a mind set that is calm and patient. This living material balances strength with flexibility, and allows exploration of the human experience in multiple cultures over time. His simple forms simultaneously reflect abstract content.

**Peter Oliver, New Zealand**

Artist



Peter Oliver has a strong connection to nature through his previous work in forestry and shepherding in Alaska and New Zealand. He has embellished his wood turnings with relief and 3-dimensional carvings, worked with interior space, and incorporated other natural materials in his work. He aims to break free from mechanically perfect circles in pursuit of the wildness and irregularities found in nature.

**Martina Plag, United States**

Artist



Martina Plag will interact with the artists and conduct movement studies that explore the relationships between artisan and artifact - the created void. After working as an architect for 9 years, Martina entered an internship where she collaborated with theatre artists to construct puppet sets, and then puppets and their wooden mechanisms. Her interest is in the in between – between face and mask, maker and made, puppet and puppeteer, artist and artifact.

**Vincent Romaniello, United States**

Photojournalist



Vincent Romaniello has expressed himself through a variety of media from painting to music to design. Prior to his participation in the 2006 ITE, he became involved in video which combines his love of image making, story telling and music. For Romaniello, the ITE is an exceptional opportunity to document the work of the resident artists over an extended period giving him time to understand the evolution of each artist and their work.

## The 2008 ITE Program:

The ITE participants begin their residency in Philadelphia on June 9, 2008. They will live, travel, and work independently and collaboratively from June until the first week of August. Typical activities include visits to museums, nature areas, historic sites, and public and private collections of art. Sponsored by the Wood Turning Center, Philadelphia, and hosted by the University of the Arts (UArts), the residency will focus on research, discussions, studio work, experiments, and collaborations.

On Saturday July 12, the ITE Residents invite the public into the UArts wood shop for Open Studio Day. Visitors can participate in discussions and watch demonstrations as the residents share their skills and talk about their evolving work. This event is an 'open studio' event that takes place from 10 am until 4 pm at the University of the Arts, Wood Working Department in Anderson Hall, 333 South Broad Street. Visitors are welcome to arrive when they want and stay for as long as they want! You can come early and stay for lunch or arrive in time for lunch and spend the afternoon with the artists. Donations of \$10 are requested for the event (without lunch) or \$20 donation includes lunch. An RSVP is required for anyone wishing to join the Residents for lunch.

The grand finale to the 2008 ITE program is the exhibit, allTURNatives: Form + Spirit 2008, at the Wood Turning Center from August 1st through September 13th. This multi-disciplinary exhibit reflects the residents' experiences including objects produced before and during the residency. Three-dimensional work will be accompanied by photos and/or films depicting the summer experience and the artists' statements about their experiences and work process. The opening reception and gallery talk takes place on First Friday, August 1, 2008. During the afternoon of Saturday, August 2, the artists will present a detailed gallery talk about their work and the ITE experience. The First Friday reception and Saturday afternoon discussions are free and open to the public.

Programming at the Center is supported in part by generous funds from the following Foundations, Sponsors and Cambium Circle Members: Fleur Bresler, Harvey Fein, Bruce and Eleanor Heister, Henry Jordan, Bruce Kaiser, Stephen C. Keeble and Karen Depew, Alan Keiser, Leonard and Norma Klorfine, Tim and Sheryl Kochman, Alan LeCoff, Albert and Tina LeCoff, Ed Levy, Terry Moritz, Judson Randall, Greg and Regina Rhoa, Norty Rockler, Anonymous Foundation, National Endowment for the Arts; Pennsylvania Council on the Arts; Pennsylvania Historical and Museum Commission; Philadelphia Cultural Fund; and Friends of the Wood Turning Center. Corporate Sponsors include Caviar Assouline, Chase, and Penn State Industries.

## THE WOOD TURNING CENTER:

At its Old City Philadelphia location, the Center features international contemporary wood art in changing exhibits, a permanent collection showing the breadth of wood art, a research library, and an eclectic mix of merchandise in the Museum Store. The Center is open Tuesday – Friday, 10am – 5pm and Saturday 12pm – 5pm. Admission is free. Donations support the Center's educational programming. For more information, please call 215-923-8000, email [info@woodturningcenter.org](mailto:info@woodturningcenter.org) or visit [www.woodturningcenter.org](http://www.woodturningcenter.org).

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