

# 2008 International Turning Exchange Resident Fellows

## Wood Turning Center

501 Vine Street • Philadelphia PA 19106

[www.woodturningcenter.org](http://www.woodturningcenter.org)

The Wood Turning Center is proud to announce the selection of the 2008 International Turning Exchange (ITE) Resident Fellows. This is the thirteenth consecutive year that the Center has offered this unique and exceptional summer residency program. The ITE Resident Fellows will spend eight weeks working and living together at the University of the Arts (UArts) located in Philadelphia, Pennsylvania.

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### Jason Busch, United States

Scholar

Jason Busch, currently the Curator of Decorative Arts at Carnegie Museum of Art, Pittsburgh, PA, will spend a week mid-residency to gain a better understanding of wood, from the inherent beauty of grain and composition, to a material that artists can manipulate into endless possibilities that push the boundaries of the medium.

### Hunt Clark, United States

Artist



Hunt Clark is interested in the residency because it is about more than artisans mastering a medium, yet provides a focus on art and an open door to new processes and ideas. This atmosphere prods an artist to challenge their technical and conceptual limitations. He sees the residency as an opportunity to engage with individuals from other regions and add depth and experience to his work.

### Peter Exton, United States

Artist



Peter Exton uses "reverse turning" to alter the uniformity of work made on the lathe. During the ITE residency, he will extend his visual vocabulary and explore the responses his built-up forms evoke in viewers. Utilizing video equipment to increase the scale of his work, he will imagine it as public art. Several examples will form the basis of experiments to explore climatic effects, such as light, shadow, rain, and artificial lighting, and investigate the public's responses to the results.

### Satoshi Fujinuma, Japan

Artist



Satoshi Fujinuma sees the ITE residency as a cultural exchange between the east and the west. He practices western style turning as a way of avoiding the production turning that is typical of traditional work in the east. He turns green wood and carves, burns, and paints. Fujinuma will research, explore and collaborate as a way of helping others understand Japanese sensitivity, technology and culture.

**Stephan Goetschius, United States**

Artist



Stephan Goetschius sees the ITE residency as a forum for exchanging ideas. Goetschius chooses wood as his medium because it lends itself to a mind set that is calm and patient. This living material balances strength with flexibility, and allows exploration of the human experience in multiple cultures over time. His simple forms simultaneously reflect abstract content.

**Peter Oliver, New Zealand**

Artist



Peter Oliver has a strong connection to nature through his previous work in forestry and shepherding in Alaska and New Zealand. He has embellished his wood turnings with relief and 3-dimensional carvings, worked with interior space, and incorporated other natural materials in his work. He aims to break free from mechanically perfect circles in pursuit of the wildness and irregularities found in nature.

**Martina Plag, United States**

Artist



Martina Plag will interact with the artists and conduct movement studies that explore the relationships between artisan and artifact - the created void. After working as an architect for 9 years, Martina entered an internship where she collaborated with theatre artists to construct puppet sets, and then puppets and their wooden mechanisms. Her interest is in the in between – between face and mask, maker and made, puppet and puppeteer, artist and artifact.

**Vincent Romaniello, United States**

Photojournalist



Vincent Romaniello has expressed himself through a variety of media from painting to music to design. Prior to his participation in the 2006 ITE, he became involved in video which combines his love of image making, story telling and music. For Romaniello, the ITE is an exceptional opportunity to document the work of the resident artists over an extended period giving him time to understand the evolution of each artist and their work.