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Eight weeks are a long time, but it can also seem like a very short period of time, considering the time spans that I usually work in. In that respect, it was clear to me that the ITE would mark the beginning of new processes in my work, provoked by new ideas, experiments and challenges that I was confronted with.

You are now witness to these new processes!

I would like to say a few words about the following four examples of my work:

1. Given the circumstances at the ITE, I had to get used to the idea of objects smaller in size than the ones I usually make, and to work with wet wood, much unlike the wood that I usually prepare and dry over the course of several years. This led to a new object in my series of kinetic objects – the runaway. I would like to develop further varieties of this object.
2. The wave starts a series of multi-axial objects. It is still closely connected to my smaller touch objects, but as a result of its spiral twisting, there are new touch sensations to be experienced.
3. Another new idea is exemplified in the “salad” bowl. How to turn a household item into a sculpture? Bear in mind that the bowl can still be used as such a household item, thanks to the raw wood used and to the finishing that makes it easy to maintain. The shape that is so pleasing to the eye is just as pleasant to touch. That way the pleasant sensation is double.
4. As you can see in the burning bowl and the drunk bowl it is yet unclear where my first steps using carving and brushing techniques will lead. The effects created run counter to my idea of a very purist object design. It seems that the shape, which so far has always had the highest priority in my work, is of lesser importance here. The ribbed cup is another example.

Without the ITE, those new objects would not have come into existence. I will be happy to talk to you in more depth about the individual objects, if you approach me.