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As an artist I enjoy a broad range of expression in my work. The diversity of the small sculptural objects I craft reflects my varied outlook and personal aesthetic.

My new working motto, which I thought up while in the ITE workshop is “think outside the bowl”, as is apparent by the body of work which you see here.

The very young field of ‘wood art’ is at a stage where new directions and fresh new ideas are welcome and even anticipated. This is what I hope my work represents.

Being a participant in the 2007 ITE has allowed me the freedom to experiment in a wide range of techniques and new forms that will be the genesis of my future endeavors.

I feel I have greatly enhanced my education as an artist by being here and have many new tricks in my tool box. My energy and enthusiasm to change direction and craft new forms, using what I have learned, is now over-flowing.

It has been a privilege and the greatest of all gifts to have taken part in the 2007 ITE.