



Jean-François Delorme

France

My works are not the culmination of an intellectual approach or the illustration of a concept. Forms, material, the absence of color and what I would call the presence of objects is what I my work is about. I find these things beautiful, powerful, peaceful, extremely elaborate and primitive at the same time, and essential. Like all works of art, a kind of return to the natural source after a methodic and arid passage into modernity.

They express the synthesis of an archaic depth with the outside world, which in any given moment may suggest a material and a technique, and in the moment, an untried and ancestral gesture, made in delight, an exaltation, understood but never mastered.

And when a work of mine arouses an emotion in someone else, then I know I am on the right track ...

ITE is a step on this road, a big step made possible by the opportunity to try many things, such as different techniques, shapes, woods or finishes--all the things that I cannot find the time to do in my own shop, in my current life. There is also the influence of working with and around other ITE artists.